



## Celebrating Writing

Two writers-in-residence at ACS Athens: *February 6,7,8, 2012*

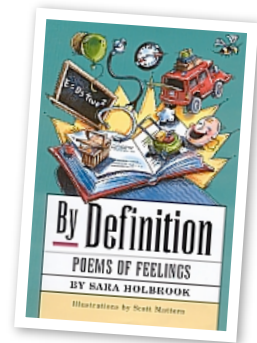
*Programs and workshops for Elementary and Middle School and Academy students, teachers and parents*

*A project initiated and sponsored by the ACS Athens PTO, organized in collaboration with the Institute for Innovation and Creativity at ACS Athens*

*Sara Holbrook*

### **Sara writes:**

I have written poetry ever since I can remember. I started writing for kids when my two daughters were small, continuing through their middle and teen years. When I began, I would write the poems and my girls, Katie and Kelly, would draw pictures to go along with the poems. The first audience for one of my poetry readings was a slumber. Since that time, the poems and my audiences have increased. I am now the author of six poetry books for kids and one for adults. I also share my love of poetry with teachers, parents and students at around 100 schools and teacher meetings per year. I write about two things, mostly -- what I know and what I wonder about. Reading and writing poetry helps me understand my life, the world, and the people I care about. Whether I am writing funny or serious poems, writing poetry helps me see what's true. I am a performance poet, I don't think a poem really comes to life until it is read aloud...for more information about Sara Holbrook's life and work, visit her website at [www.saraholbrook.com](http://www.saraholbrook.com).



*Michael Salinger*

### **Michael writes:**

my poetry I hope to invoke a specific time and place through the use of vivid imagery. I believe it is the poet's job to recreate an instant in their reader's mind. By attaching strong visual language to a narrative format I want my readers to use their own experiences to layer meaning and metaphor to the work. To paraphrase T.S. Eliot, I too believe that the structure of a piece should be "the meat the burglar uses to distract the dog while he goes about his work." This does not mean that my writing is void of meaning for myself, but rather I believe that my reader brings his or her own life experience and vocabulary to a written work. So while a piece may have a certain nuance to me as the author, I hope to write in a way that consents to multiple metaphorical meanings validated by the reader's own interpretations. For me, a piece is not truly a poem unless it can be understood in multiple ways and levels upon subsequent readings. I write poetry because I love the craft of molding language into figurative form...for more information about Michael Salinger's life and work, visit his website at <http://www.michaelsalinger.com>.

## Daily Schedule

*Monday, Feb. 6*

### Elementary School

9:30 - 10:30 a.m. Grade 3-5 Assembly "Word Power!" Sara Holbrook (Admin. Conference Ctr.)

1:30 - 2:30 p.m. Grade 1-2 Assembly "Word Power!" Sara Holbrook (Admin. Conference Ctr.)

### Middle School

11:00 a.m. - 12:15 p.m. Master Class/Workshop for Middle School Writers Sara Holbrook  
(Theater Conference Room) Limited to 12 writers

### Academy

9:15 - 10:15 "Outspoken!" (presentation/workshop for Block 1 Eng.10/10H/Themes) Michael Salinger (Atrium/Lobby)

2:20 - 3:20 p.m. "Outspoken!" (presentation/workshop for Block 4 Themes) Michael Salinger (Atrium/Lobby)

### Faculty Workshop

4:00 - 5:30 p.m. "Hi-Def! Unforgettable Vocabulary Building Strategies across Genres and Subjects" (Open to 15 participants) Atrium/Lobby

*Tuesday, Feb. 7*

### Elementary School

9:15 - 10:15 a.m. Grade 5 Writing Workshop "Poetry Writing and Concepts" Michael Salinger (Ms. Kynigou's classroom)

10:45 - 11:45 a.m. Grade 5 Writing Workshop "Poetry Writing and Concepts" Michael Salinger (Ms. Coklas' classroom)

1:00 - 2:00 p.m. Kindergarten Author's Visit and Reading Sara Holbrook (Library)

1:00 Ms. Dimitri's class 1:30 Ms. Bray's class

### Middle School

9:15 - 10:15 "Word Power!" (Interactive presentation for Block 5 LA7/LA8/ESL II) Sara Holbrook (Lobby/Atrium)

### Academy

10:45 - 11:45 a.m. "Word Power!" (Interactive presentation for Block 6 Eng. 9/10/10H/ Humanities/IBA2 Jrs./AP) Sara Holbrook (Theater)

2:20 - 3:20 p.m. "Outspoken!" (presentation/workshop for Block 4 Themes) Michael Salinger (Atrium/Lobby)

### Community Celebration

4:00 - 6:00 Poets' Reading/ Wine and Cheese Celebration (for parents, faculty and staff) Lobby/atrium.

**Elementary School**

9:30 - 10:45 a.m. Grade 4 Poetry Writing/Performance Workshop Sara Holbrook (Mr. Perry's classroom)

1:00 - 2:15 p.m. Grade 4 Poetry Writing/Performance Workshop Sara Holbrook (Ms. Soter's classroom)

**Middle School**

12:45 - 1:45 p.m. "Word Power!" (Interactive presentation for Block 3 LA6/LA8) Sara Holbrook (Lobby/Atrium)

2:15 - 3:15 p.m. "Word Power!" (Interactive presentation for Block 4 ESL8/LA8) Sara Holbrook (Lobby/Atrium)

**Academy**

9:30 - 11:00 Master class/Writing workshop for HS poets (open to 12 students) Michael Salinger (Theater Conference Room)

**\*All sessions are open to faculty/staff who are interested and free to attend.**

**Please note: Only those sessions with times printed in blue are open for parent visitors.**