

# WRITING WORKSHOP FOR ADULTS

NOVEMBER 2011 - JANUARY 2012

TO ENROLL IN ADULT EDUCATION PROGRAMS, CONTACT MS. MARIETTA GARBIS AT 210-6393-200, EXT. 302 OR [garbism@acs.gr](mailto:garbism@acs.gr) ENROLLMENT DEADLINE: NOV. 23, 2011

## Institute for Innovation and Creativity

Innovation Creativity Culture Critical Thought



### Playing with Words

Nov. 30; Dec. 7, 14, 21; Jan. 11, 18  
Wednesdays, 9:30 a.m. - noon; Arts Center at ACS  
Individual conferences: noon - 1:00 p.m. by appointment

Instructor: Amalia Melis

Cost: 180 euros (18 hour program)

Minimum enrollment: 6 -- Maximum enrollment: 10

Join us to play with words to create stories you have always wanted to tell. Together we will cover different elements of Fiction: Setting, Character, Point of View, Dialogue, Plot, etc. This workshop is designed to motivate the writer in all of us, and its focus will be to help each of us discover our own writing voice and style.

New and published writers are welcome. We will use several techniques in class to tap into our stories—free writing and writing prompts, including photographs, short story lines, poems, one line sentences, etc. Some outside reading may be required. (Short stories are often discussed in class as they pertain to style, character, voice, plot).

Once we start producing work, participants may be asked to send their new writing to the group for an initial read before we meet in class. Group comments will provide constructive criticism, guidance for rewriting, and editing suggestions.

Amalia Melis is creator and organizer of the Aegean Arts Circle Creative Writing Workshops in Andros. She has 25 years experience as a hard news/ feature story writer, corporate communications & speech writer, ghostwriter, press person (in the U.S. & Greece).

She has published interviews with two Pulitzer Prize winning authors Michael Cunningham and Frank McCourt. Her first short story "Immigrant Daughter" won second place award for new writers in Glimmer Train (U.S. literary magazine/Spring 2002). Two other short stories were finalists in Glimmer Train (2005 & 2007). She has finished writing her first novel and is seeking an agent. She is a freelance feature writer and is currently working on some essays. When avoiding the blank page, she makes sculptures out of found objects.

