



CLASSICISM & ROMANTICISM IN FRENCH ART & THOUGHT

An Online Course and Study Experience

Imagine exploring ancient Athens and modern Paris
with other international students...and getting high school credit!



If you are a mature,
self-motivated student
with an interest in art,
architecture, design or
European History,
and if you like to travel,
READ ON:

This 10-week course, (February 15 - April 25, 2010) has been created by the instructors, Ms. Jasonides and Ms. Karvouniaris, as an opportunity for an international group of students to research and study first hand the influence of Classical Greek civilization on European art and thought in the 18th to 20th centuries.

Cost for ACS students: 1300 €

- Includes roundtrip airfare Athens-Paris
- Airport transfers
- Excursions to Versailles and Chartres
- Hotel with breakfast in Paris
- Excursions in Athens and France
- Some museum entrance fees (Bring a school ID with birthdate)
- Course credit (½ ACS Athens credit on the transcript)

**Cost does not include other meals,
personal expenses and public
transportation**



Field study portion

(March 17-27, 2010)

Tour the ancient center of Athens, the Acropolis, the New Acropolis Museum and the National Archaeological Museum.

Fly to Paris to study the great works of art in the Louvre, Orsay, Rodin, Pompidou, and Cluny museums.

Explore the Latin Quarter and Montmartre.

Visit Notre Dame, the Eiffel Tower, and important historical sites.

Enjoy a concert in beautiful, historic Sainte Chapelle.

Experience Versailles and Chartres.

Sample Greek and French cuisine.

Document your experience in a field study notebook.



Online portion

(February 15-March 15, 2010)

Complete selected readings.

View online videos.

Participate in online discussion groups.

Explore selected websites related to the field study portion of the course.

Learn to organize a field study notebook and develop a working vocabulary of terms relevant to the field study.

Culminating activities to earn credit

(by April 25, 2010)

Submit an electronic portfolio which includes notes and reflections on reading and viewing, a complete field study notebook documenting and reflecting upon the field study experience, and an approved creative project based on both online study and fieldwork.

To request an application, contact Ms. Marietta Garbis, garbism@acs.gr

For more information about this unique opportunity please contact Ms. Kathleen Jasonides or Ms. Janet Karvouniaris, instructors, at jasonidesk@acs.gr or karvouniarisj@acs.gr or call +30 210 6393200, ext. 291